

2

NOCTURNES

POUR

le Piano

DÉDIÉS

à Miss Fitz Gerald,

PAR

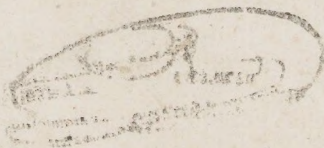
Léopoldine Blahetka.

Op: 46.

A. V.

Pr: 7<sup>50</sup>

PARIS, chez BERNARD LATTE, Editeur, Boulevard des Italiens, 2.





NOCTURNE.

Nº 1.

L. BLAHETKA.

Oeuvre 46.

Moderato. (Métr.: ♩ = 72)

PIANO.

(B.L. 1909)

13167426



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as trills (tr), pedaling (Ped), and dynamic markings (p, f, sf, ff, cres., decresc., ritenuto.).

The first system shows a trill in the right hand and a series of chords in the left hand, with a trill in the right hand. The second system continues with a trill in the right hand and a series of chords in the left hand, with a trill in the right hand. The third system shows a trill in the right hand and a series of chords in the left hand, with a trill in the right hand. The fourth system shows a trill in the right hand and a series of chords in the left hand, with a trill in the right hand. The fifth system shows a trill in the right hand and a series of chords in the left hand, with a trill in the right hand. The sixth system shows a trill in the right hand and a series of chords in the left hand, with a trill in the right hand.

Key markings and instructions include:

- tr* (trill)
- Ped* (pedaling)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- ff* (fortissimo)
- cres.* (crescendo)
- decresc.* (decrescendo)
- ritenuto.* (ritenuto)
- marcato.* (marcato)
- 8va* (octave)
- rallent.* (rallentando)
- dimin.* (diminuendo)



Ped

Ped

Ped

Ped

Ped

decrese: \*

rallent \*

legato. tranquillo.

ritenuto.

8va

cresc: acceller:



8<sup>Va</sup>  
O.

**Allegro.**

loco.

*ff* con fuoco.

molto ritenuto  
e decres

Più lento.

8 và

cantabile.  
Ped 

Ped

eres.

8<sup>va</sup>

forte.

decre

ritenuto.

diminuendo.

Un poco animato.

rallent.

marcato il Basso.

accellel:

molto.

cresc:

ritenuto.



8<sup>va</sup>  
ff  
Ped  
vibrato...  
Ped \* Ped \*

8<sup>va</sup>  
loco tr~  
pp  
ritenuto e dimin.:  
Ped \* Ped \*  
Ped 5 \* Ped 5 \*

tr~  
Ped 5 \* Ped 5 \*  
Ped 5 \* Ped 5 \*

tr~  
Ped 5 \*  
6 8<sup>va</sup>  
leggero.  
Ped 5 \*  
tr~ loco  
Ped 5 \*

tr~  
Ped 5  
cresc:  
f  
risoluto.  
ff  
tr~  
5

8<sup>va</sup>  
loco.  
Ped p  
8<sup>va</sup>  
loco.  
Ped



ben tenuto il canto.

due Ped piano. legato.

8<sup>va</sup> loco.

Ped

8<sup>va</sup> loco.

Ped

8<sup>va</sup> loco.

cresc: 8<sup>va</sup> loco.

Ped

8<sup>va</sup> loco.

fort. Ped

pp Ped dolce.

dimin: rallent.

Ped

rallent.

ppp

veloce.

due Ped

8<sup>va</sup> loco.

tr.

8<sup>va</sup> loco.

p pp

Ped



NOCTURNE.  
Nº 2.

L. BLAHETKA.  
Oeuvre 46.

7 93

Con moto. (Métr: ♩ = 108)

PIANO.

Ped

p

Ped

Ped

Ped

Ped

8<sup>va</sup> loco.

Ped molto crescendo e accelerando.

tr tr

f Ped rallent.

(B.L. 1909)



Andantino. (Métr: ♩ = 120)

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Andantino' with a tempo of 120 beats per minute. The notation includes various musical instructions and dynamics, such as 'p' (piano), 'cresc.' (crescendo), 'decresc.' (decrescendo), 'f' (forte), 'ritenuto', 'a tempo', 'acceler.', 'dimin.', 'loco', and '8va' (octave). The piece is marked 'Andantino' with a tempo of 120 beats per minute. The notation includes various musical instructions and dynamics, such as 'p' (piano), 'cresc.' (crescendo), 'decresc.' (decrescendo), 'f' (forte), 'ritenuto', 'a tempo', 'acceler.', 'dimin.', 'loco', and '8va' (octave).

System 1: *p* Ped, *p* cantabile, *cresc.* Ped, \*

System 2: Ped, \*, Ped, \* *cresc.*, *f* Ped, \* *decresc.* *p*, \*

System 3: Ped, \*, Ped, \*, Ped, \*, Ped, \* *ritenuto.* \*

System 4: Ped, *decresc.* \*, *p* Ped *a tempo.* \*, Ped, *8va*, *acceler.* \*, *f* *riten.* *p* *dimin.* \*

System 5: *loco*, *a tempo.*

System 6: *cresc.*, *f* *p*



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a continuous eighth-note pattern and a bass staff with a few notes. The second system includes a *rf* marking and a *Ped* instruction. The third system features a *f* marking and a *Ped* instruction. The fourth system has a *p* marking and a *f* marking. The fifth system includes a *8va* marking and a *dimin:* instruction. The sixth system is marked *tranquillo.* and includes a *f* marking.

*rf* *Ped* *Ped* *leggiere.* *cresc:*

*f* *Ped* *decrec:*

*p* *f* *p*

*8va* *acceler: sf* *decrec:* *f* *p* *dimin:*

*tranquillo.* *f*



*p* molto legato. *cresc:*

*f* *decresc:* *marcato il canto.*

*molto crescendo.* *ritenuto.* *ff* *Ped con fuoco.*

*Ped* *Ped*

*Ped* *8va loco.* *sf* *Ped furioso.*

*un pochettino ritenuto il tempo.* *Ped* *pp* *molto legato.* *Ped*



95

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is dense, featuring many chords and rapid passages. Key markings include:  
- **System 1:** Treble clef has a melodic line with a crescendo leading to a fortissimo (**f**) section. Bass clef has a supporting line with a **Ped** (pedal) marking.  
- **System 2:** Treble clef has a melodic line with an **8va** (octave) marking. Bass clef has a supporting line with a **Ped** marking.  
- **System 3:** Treble clef has a melodic line with an **8va** marking and a **loco.** (loco) marking. Bass clef has a supporting line with a **Ped** marking. The system ends with the instruction **decrescendo diminuendo molto ritardando.**  
- **System 4:** Treble clef has a melodic line with a **piano cantabile a tempo.** marking. Bass clef has a supporting line with a **Ped** marking. The system includes **cresc.** and **decres.** markings.  
- **System 5:** Treble clef has a melodic line with a **cresc.** marking. Bass clef has a supporting line with a **Ped** marking. The system includes **f** and **decres.** markings.  
- **System 6:** Treble clef has a melodic line with a **ritenuto** marking. Bass clef has a supporting line with a **Ped** marking. The system includes **f** and **decres.** markings.



8<sup>va</sup> loco.

*p* à tempo. \* *acceler.* *f* *Ped* *ritenuto.* *p* *diminu.*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*

*Ped* \*



*8<sup>va</sup> loco.*

*Ped molto crescendo e accelerando.*

*tr.* *f* *Ped* *rallent.* *pp* *leggeramente.* *veloce.* *Ped*

*f* *f* *il basso cantando.*

*8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *7* *8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *6*

*Ped* *\** *Ped* *\** *Ped* *\** *Ped* *\**

*8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *7* *8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *6* *8<sup>va</sup> loco.* *7*

*\** *Ped* *\** *Ped* *p* *sempre piano.*

*due Ped* *8<sup>va</sup> loco.*

*\** *Ped* *Fine.*